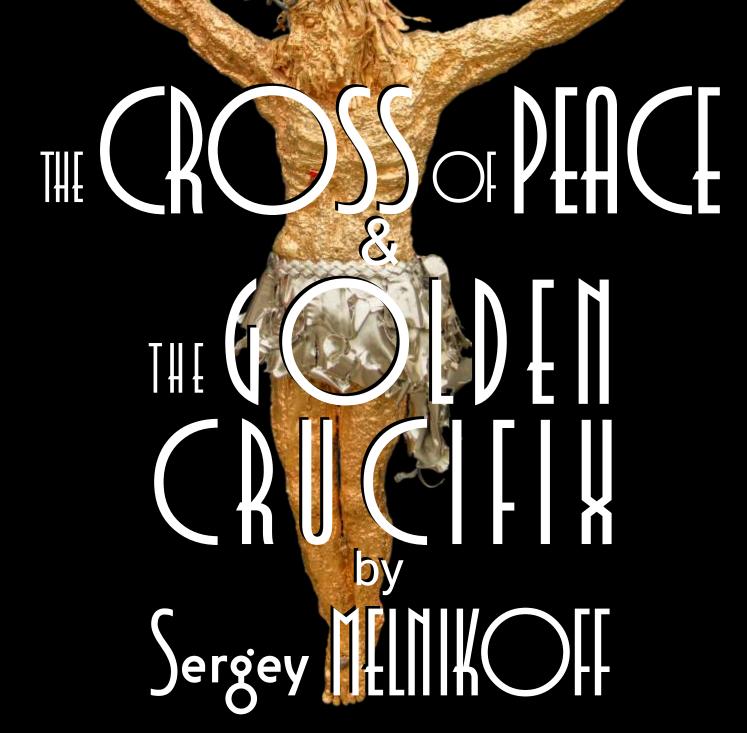
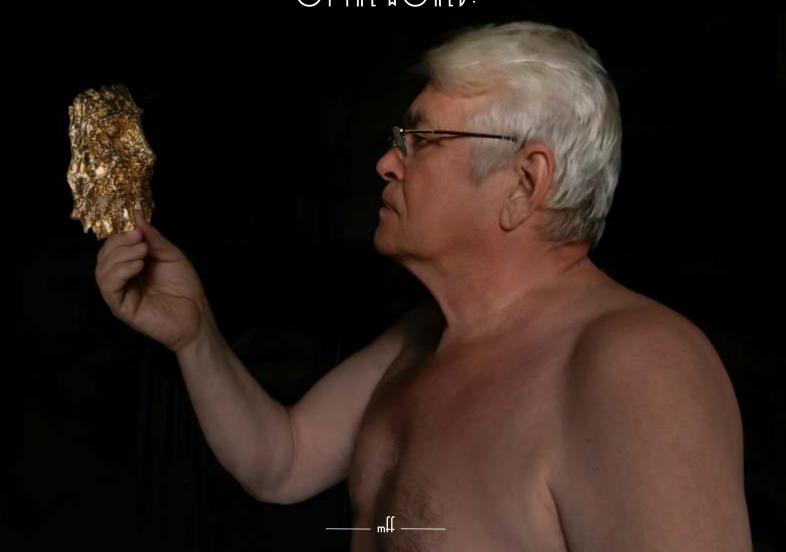
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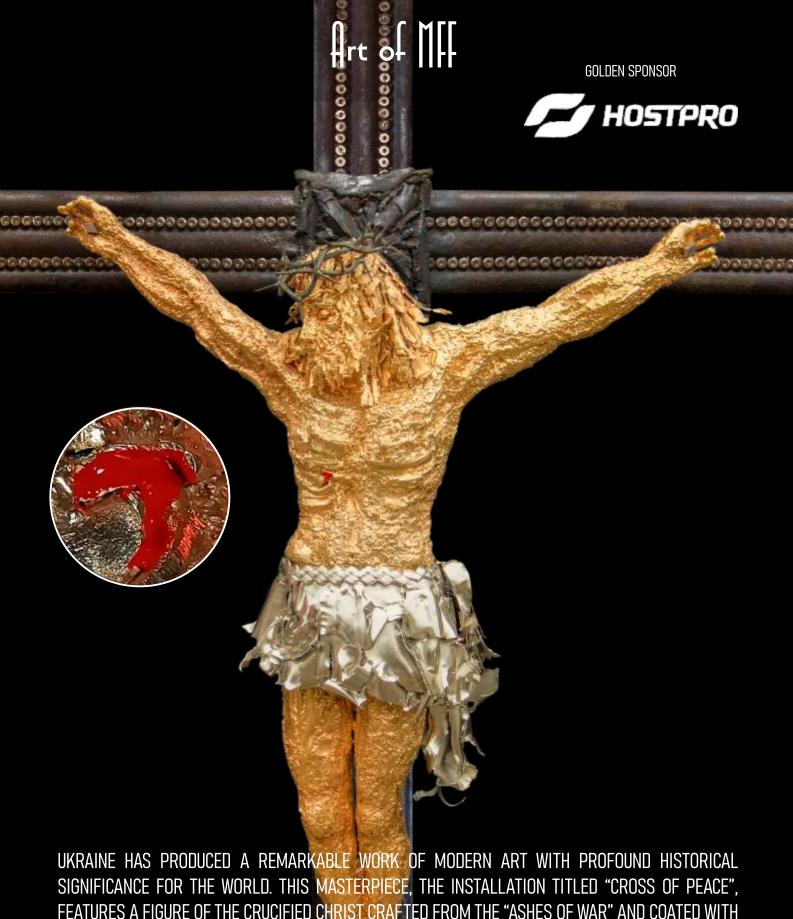
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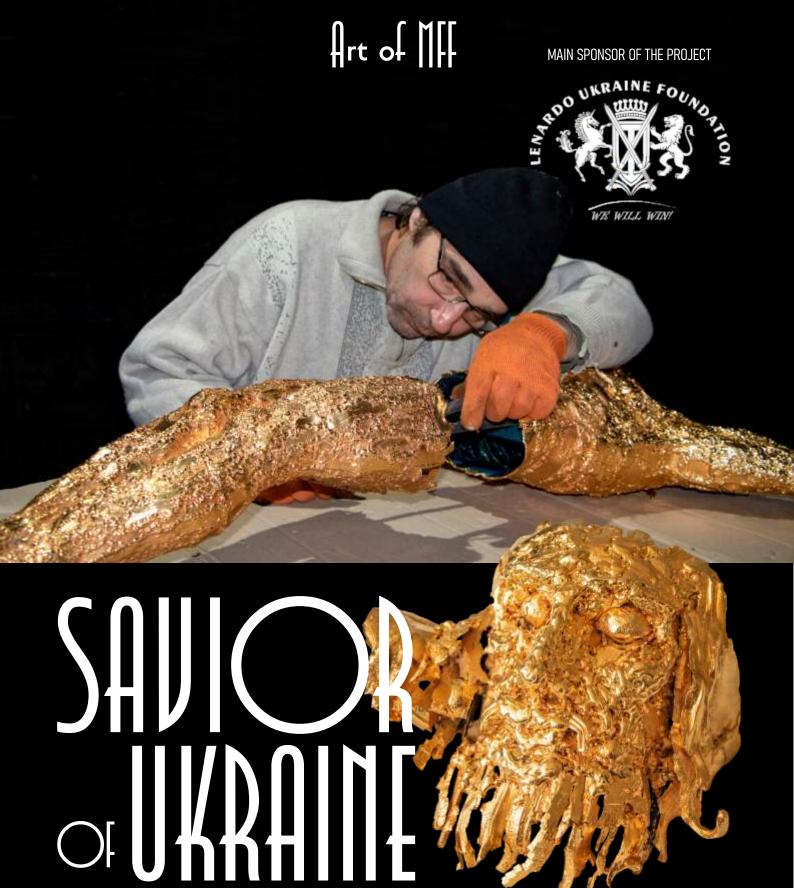
THE COLDEN STATUE OF CHRIST THE SAULOR
CRAFTED IN UKRAINE FROM 20,000 PIECES
OF ARTILLERY MINES AND SHELLS BY
SERCEY MELNIK OFF
AN AMERICAN ARTIST WITH COSSACK ROOTS
HAS BEEN UNOFFICIALLY RECOGNIZED
AS ONE OF THE NEW SEVEN WONDERS
OF THE WORLD!





FEATURES A FIGURE OF THE CRUCIFIED CHRIST CRAFTED FROM THE "ASHES OF WAR" AND COATED WITH 999.9 PURE GOLD.

THE INSTALLATION WAS CREATED BY AMERICAN ARTIST SERGEY MELNIKOFF, WHO HAS COSSACK ROOTS, IN COLLABORATION WITH UKRAINIAN METAL EXPERT VICTOR BIELCHYK IN THEIR WORKSHOP IN ODESSA.



THE SCULPTURE OF JESUS CHRIST IS COMPOSED OF 20,000 TINY FRAGMENTS OF ARTILLERY MINES AND SHELLS, MANY OF WHICH ARE AS SMALL AS A CHILD'S FINGERNAIL. IT IS COATED WITH A LAYER OF PURE GOLD USING THE ELECTROPLATING METHOD.

THIS GOLDEN FINISH NOT ONLY ENHANCES THE AESTHETIC BEAUTY OF THE FIGURE OF CHRIST THE SAVIOR BUT ALSO SERVES AS A POWERFUL SYMBOL OF FAITH AND HOPE.

MAIN PROJECT PARTNER

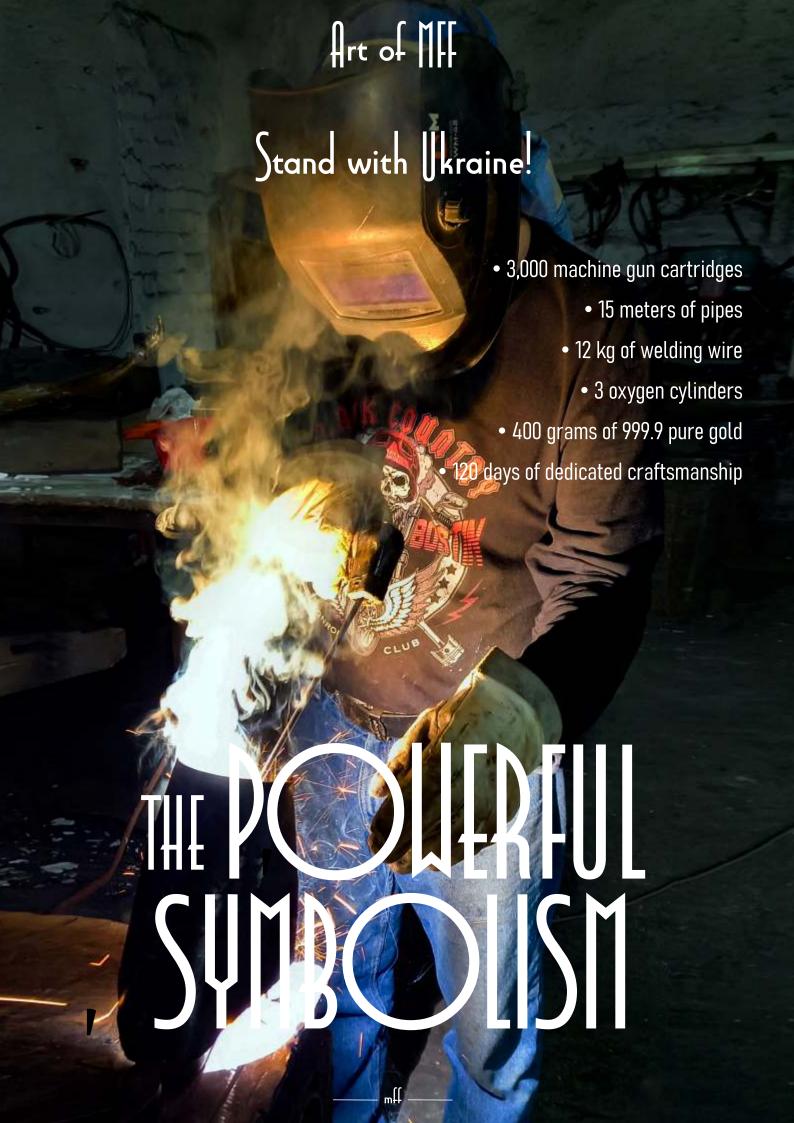


THE STATE BORDER
GUARD SERVICE
OF UKRAINE

IN RECENT CENTURIES. 10 OTHER RELIGION HAS POSSESSED SUCH RELICS!

RECOGNIZED FOR ITS PROFOUND HISTORICAL SIGNIFICANCE TO THE CHRISTIAN WORLD, THE GOLDEN CRUCIFIX IS REGARDED BY ART HISTORIANS AS A MODERN COUNTERPART TO THE MASTERPIECES OF THE RENAISSANCE.





THE THREE-METER-HIGH CROSS WAS CONSTRUCTED FROM PIPES SALVAGED BY THE KHARKIV EMERGENCY SERVICE DURING THE DISMANTLING OF A BUILDING AT 82 NATALIA UZHVIY STREET. IN AUGUST 2022, THIS BUILDING WAS STRUCK AT NIGHT BY A RUSSIAN S-300 BALLISTIC MISSILE, CLAIMING THE LIVES OF RESIDENTS ACROSS NUMEROUS APARTMENTS.

THE CROSSPIECE OF THE CROSS WAS CRAFTED FROM PIPES EXTRACTED FROM A MULTI-STORY BUILDING AT 134 DOBROVOLSKOHO AVENUE IN ODESA. ON THE NIGHT OF MARCH 2, 2024, A BRUTAL RUSSIAN ATTACK ON THIS BUILDING KILLED 12 PEOPLE, INCLUDING FIVE CHILDREN.



THE INTRICATE ORNAMENTATION RUNNING THROUGH THE PIPES OF THE CROSS IS COMPOSED OF METICULOUSLY SAWN MACHINE GUN AND AUTOMATIC RIFLE SHELLS, WITH THEIR TOTAL NUMBER ON THE INSTALLATION EXCEEDING 3,000.

BENEATH THE FEET OF THE CRUCIFIED FIGURE OF JESUS CHRIST, THE ARTIST POSITIONED AN ARTILLERY



THE CROSS IS SUPPORTED BY AN ANTI-TANK HEDGEHOG CRAFTED FROM RAILS SALVAGED FROM A KHARKIV TRAM DEPOT, WHICH WAS DESTROYED BY A RUSSIAN MISSILE IN 2023. THESE RAILROAD TRACKS WERE ORIGINALLY MANUFACTURED AFTER WORLD WAR II AT THE AZOVSTAL PLANT IN MARIUPOL, WHOSE DEFENDERS HAVE BECOME A SYMBOL OF UKRAINIAN HEROISM.

EMBEDDED IN THE RAILS ARE FRAGMENTS OF AMMUNITION ENGRAVED WITH THE LOGOS OF THE SPONSORS WHO CONTRIBUTED TO THE CREATION OF THIS EXTRAORDINARY WORK OF ART.





BENEATH THE ANTI-TANK HEDGEHOG, STEPS LEAD TO THE "CALVARY." THESE STEPS, CRAFTED FROM HOWITZER SHELLS, ARE INSCRIBED WITH THE NAMES OF UKRAINIAN CITIES DEVASTATED BY RUSSIAN FORCES: MARIUPOL, BAKHMUT, AND BUCHA.

ADJACENT TO THE CROSS STANDS AN ARTILLERY SHELL, SHATTERED BY THE IMMENSE FORCE OF AN EXPLOSION. FROM ITS CENTER, A CRYSTAL RED ROSE EMERGES ON A GOLDEN STEM, REACHING TOWARD THE FEET OF THE SAVIOR. THIS ROSE SYMBOLIZES THE TOUCHING FRAGILITY OF OUR WORLD.



THE ANCIENT HOMESPUN UKRAINIAN TOWEL (RUSHNYK) TIED AROUND THE SAVIOR'S HIPS IS A PROFOUND NATIONAL SYMBOL. IN UKRAINIAN CULTURE, THE RUSHNYK SERVES AS A LINK BETWEEN THE LIVING AND THE DEAD. IN THIS ARTWORK, THE TOWEL, ADORNED WITH RED FLOWERS, SYMBOLIZES THE BLOODY SUFFERING OF THE UKRAINIAN PEOPLE IN THEIR STRUGGLE FOR SURVIVAL.

THIS HANDMADE TOWEL, CRAFTED FROM HOMESPUN LINEN, WAS ACQUIRED AT AN ANTIQUE AUCTION BY THE STATE BORDER GUARD SERVICE OF UKRAINE, A PARTNER OF THIS PROJECT.





THE INSTALLATION ALSO FEATURES A "LONGINUS SPEAR," CRAFTED FROM A PIPE SALVAGED BY THE ARTIST FROM A MULTI-STORY BUILDING DESTROYED BY A RUSSIAN MISSILE. VIKTOR BIELCHYK FORGED THE SPEARHEAD FROM A SUBSTANTIAL PIECE OF DEBRIS, FOLLOWING AN ANCIENT DESIGN. THE SPEARHEAD IS GILDED WITH PURE GOLD.





WHO IS MFF?

THE SOUL OF UKRAINE, AN INTERNATIONAL CHARITABLE FOUNDATION, PROUDLY SHOWCASES THE ART OF ONE OF THE MOST SIGNIFICANT PHOTOGRAPHERS OF OUR ERA. **SERGEY MELNIKOFF**, ALSO KNOWN AS **MFF**, HAS CAPTIVATED AUDIENCES WORLDWIDE WITH WORKS OF EXCEPTIONAL MERIT, REFLECTING HALF A CENTURY OF EXPERIENCE IN OVER 150 COUNTRIES. RECENTLY, HE HAS GAINED RECOGNITION AS A METAL SCULPTOR, CREATING UNIQUE MASTERPIECES FROM THE "ASHES OF WAR."

MELNIKOFF IS A NATIONAL HERO OF THE CHECHEN REPUBLIC OF ICHKERIA, HONORED FOR HIS CONTRIBUTIONS TO THE INFORMATIONAL RESISTANCE AGAINST RUSSIA. HE IS ALSO A RECIPIENT OF ALL RANKS OF THE UKRAINIAN ORDERS OF SAINT VOLODYMYR THE GREAT, EQUAL TO THE APOSTLES. A DESCENDANT OF AN ANCIENT UKRAINIAN COSSACK FAMILY, MELNIKOFF WAS A SOVIET DISSIDENT AND POLITICAL PRISONER WHO COURAGEOUSLY ESCAPED THE USSR WITH HIS WIFE AND INFANT DAUGHTER. NOW A CELEBRATED AMERICAN ARTIST, HE HAS REVOLUTIONIZED CONTEMPORARY PHOTOGRAPHY WITH HIS GROUNDBREAKING METHODS.

MELNIKOFF'S ACCOLADES AND ARTISTIC ACHIEVEMENTS AFFIRM HIS ICONIC STATUS IN THE MODERN ART WORLD. HIS INNOVATIVE APPROACH AND PROFOUND IMPACT HAVE ESTABLISHED HIM AS A CREATIVE MASTER AND THE MOST SUCCESSFUL PHOTOGRAPHER OF OUR TIME. NOTABLY, THE **14TH DALAI LAMA** SERVES AS THE PROMOTIONAL FACE OF SERGEY MELNIKOFF'S ART.



ORDER A UNIQUE PIECE OF CONTEMPORARY ART CRAFTED FROM THE "ASHES OF LIAR"

TRANSFORM THE ESSENCE OF RESILIENCE INTO ART.
COMMISSION A BESPOKE CREATION IN THE FORM OF YOUR STATE COAT OF ARMS
OR COMPANY LOGO. EMBODYING HISTORY, STRENGTH, AND IDENTITY.



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